

Terms & Conditions

Bromley Conservatoire Festival of Music & Performing Arts

1) Competitor Eligibility

The Bromley Conservatoire festival of Music & Performing Arts is open to children, aged between 4 - 19 years old.

All children are welcome to perform, whether a Bromley Conservatoire student or not.

2) Entry Procedure

Entries must be submitted using the Bookwhen forms, available online at www.bromley-conservatoire.co.uk/festival. A separate form must be used for any child who is performing in multiple classes.

The **final closing date** for entries is **19 April 2026**. Late entries will **not** be accepted.

The Festival Programme will be arranged once entries close. Performance order will be decided by ballot. On the day, competitors must respond when called to perform. Failure to do so will result in forfeiture of the right to compete.

3) Entry Fees

Fees are listed for each class on the festival webpage and must accompany the Entry Form. Fees are **non-refundable**.

4) Performance Rules

Time limits must be strictly observed. Performances exceeding the limit may be stopped or penalised.

Performing a piece above the stated grade level will not result in additional marks.

Prompting is not allowed unless expressly approved by the Adjudicator.

The same item may not be performed more than once across different categories in the same year.

Any breach of Festival rules will result in an oral and written adjudication, a **Performer Certificate**, and **no numerical mark or rosette**.

5) Pieces & Copyright

For all classes, competitors must supply a copy of the selected piece for the Adjudicator on the day.

Copyright regulations must be strictly followed. The Festival will not accept copied material unless written permission from the copyright holder is provided. Where an Own Choice work comes from a collection and is not available separately, one copy may be made **solely for the Adjudicator's use**, provided the competitor owns the original publication. This copy will be retained and destroyed by a Festival official after the performance.

6) Adjudication

Adjudicators may stop a performance once they have reached a decision. Their judgement is final.

Competitors, families, and friends must not contact Adjudicators before, during, or after the competition unless invited to do so. Any concerns or complaints should be submitted **in writing** to the directors of Bromley Conservatoire as soon as possible after the Festival.

7) Safeguarding

Audio or video recording, photography, and mobile phone recordings by audience members are **strictly prohibited** at all Festival sessions.

Parents/Guardians are responsible for supervising children at all times. Bromley Conservatoire cannot accept responsibility for unsupervised children on Festival premises.

8) Changes & Cancellations

Bromley Conservatoire reserves the right to amend the Festival programme, including cancelling, combining, or dividing classes, changing dates, or appointing alternative Adjudicators if necessary.

Cancelled classes will receive a refund of entry fees. Bromley Conservatoire also reserves the right to decline entries without providing a reason.

9) Awards

Certificates are awarded to all performers, regardless of score. Those that achieve a score of 65+ will receive a rosette.

Gold, Silver, and Bronze Medallions will be awarded in classes to the top 3 scores, only if a minimum of **65 marks (Developing standard)** is achieved.

The categories of scoring are:

<65 - Performer

65 - 74 - Developing

75 - 79 - Merit

80 - 84 - Commended

85+ - Honours

Adjudication sheets, certificates, rosettes and awards must be collected at the end of each class.

10) Accompanist

Recorded accompaniments for the music classes are not permitted. Competitors must use the Official Accompanist provided by Bromley Conservatoire for the string classes.

Competitors in the strings Grade 6+ class will be asked to provide a copy of the piano accompaniment in advance for the accompanist. They should still bring a physical copy of the accompaniment along on the day of the festival.

Competitors in all other strings classes will not be required to submit their accompaniment music in advance and should instead bring along a physical copy on the day.

Competitors in the musical theatre classes are required to perform accompanied. The accompaniments should be recorded tracks with **no backing vocals**. Competitors must bring their backing track as an MP3 file on a USB stick which can be played by our sound operator on the day.

No rehearsal time is available on the day; private rehearsal arrangements are not possible.

11) Advertising

Members of Bromley Conservatoire staff will be taking photographs and/or filming throughout the festival season to use in online and printed publications and for advertising of future festivals.

There is a mandatory field on the entry form allowing parents/guardians to opt in or out of having photos/videos taken during the event.

If a parent/guardian gives consent for photos/filming and then wishes to withdraw consent at a later date, they should inform the Bromley Conservatoire directors as soon as possible via email at admin@bromley-conservatoire.co.uk or in writing to the following address:

Bromley Conservatoire
23 East Street
Bromley, Kent.

12) Data Protection

Personal information collected on Entry Forms will be used solely for the administration and running of the Festival.

13) Welfare, Safety & Liability

Teachers and parents must consider the suitability of entries for performers with physical limitations or special needs. Any relevant information should be provided **in writing**, via the organiser, for the Adjudicator.

The Committee accepts no liability for personal injury, loss, or damage to property sustained on Festival premises

All Bromley Conservatoire staff and representatives attending the festival hold clean, in date, DBS checks.

The public liability insurance certificate for Bromley Conservatoire can be viewed on our website at www.bromley-conservatoire.co.uk/about/company